

CATALOGUE
2021

ELT
READERS



Welcome!

Colourful, charming, magical, delightful... whatever you call them, our readers inspire an enthusiasm for reading and complement our courses perfectly.



LITTLE BOOKS**Original Stories**page **2**

- Designed for very young learners (3-7 years of age)
- Three levels available
- Stories that feature high frequency words
- Full-colour illustrations
- Rhyme/Song at the end of each Reader
- Fully-dramatised animated version of the story and uninterrupted background music
- An activity page to practise the main vocabulary
- Teacher's Notes

PRIMARY READERS**Original & Classic Stories**page **12**

- Ideal for young learners
- Available in British and American editions
- Six-level grading according to the needs of your students
- Fun activity pages every four pages of story
- Glossy, detailed illustrations
- Picture glossary
- A song at the end of every Reader
- Teacher's Book with overprinted answers on the activities, detailed lesson plans, ideas for posters, projects, and games
- Instructions for staging the story included in the Teacher's Book
- Audio CD/CD-ROM with a fully-dramatised version of the story and uninterrupted background music

TOP READERS**Original & Classic Stories**page **30**

- A five-level grading scheme (beginner to upper-intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
- Separate multilingual glossary
- Teacher's Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
- Fully-dramatised version of each story on Audio CD

GRADED READERS**Original & Classic Stories**page **48**

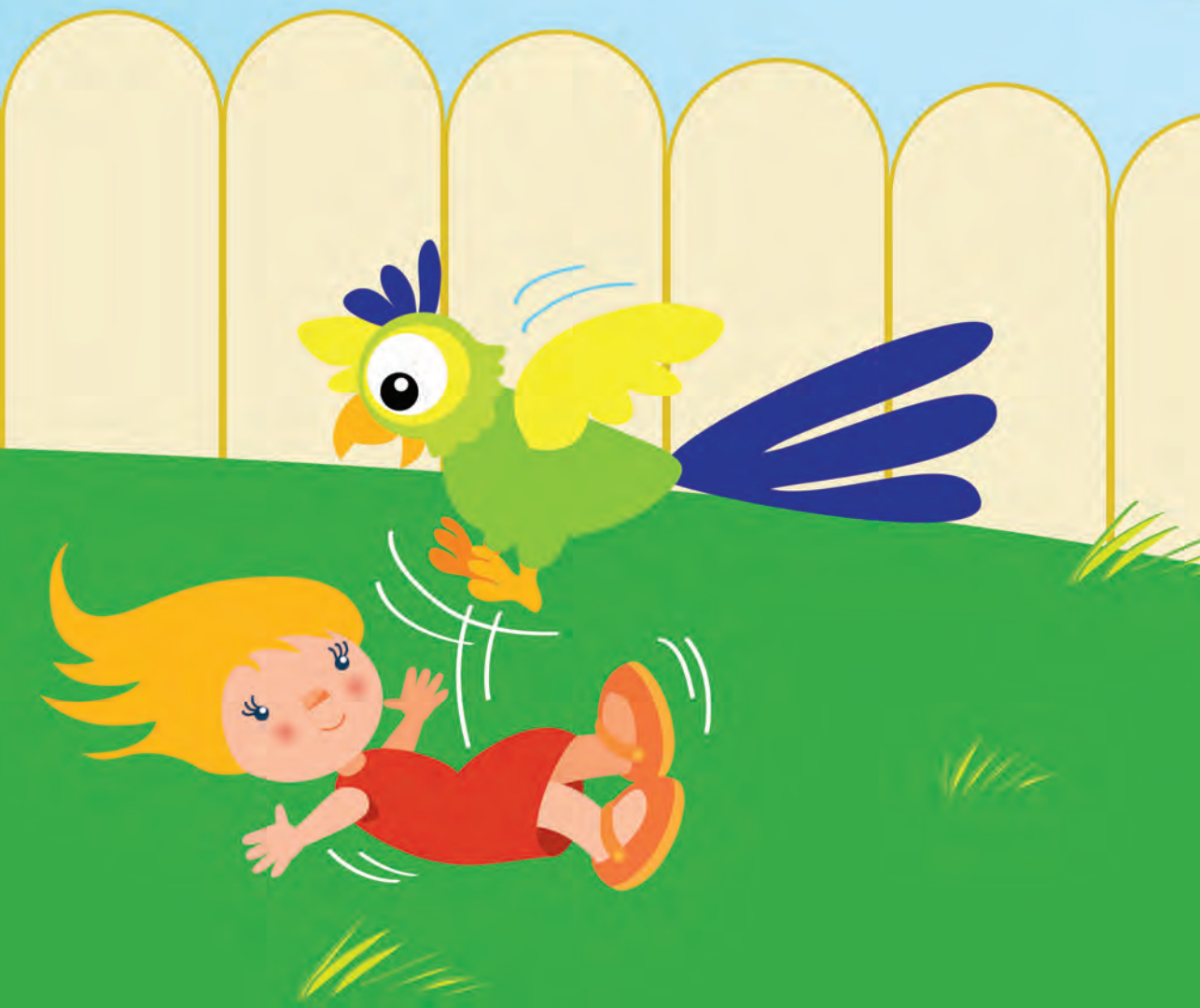
- A five-level grading scheme (beginner to upper-intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
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**Correlation between MM Readers
and MM Coursebooks**Page **66**

Little



Books



Little Books

Delightful stories for the littlest of readers!

Little Books are aimed at kindergarten learners of English. The simple stories feature high frequency words, repetition and rhymes. The stories are based on topics which children love. The illustrations are colourful and attractive, making children want to listen.

There is a song which accompanies each reader, which children are sure to love singing.

There is also an activity page at the end of each book to consolidate the key vocabulary of the book.

The audio CD/CD ROM features an animated dramatised version of the story, with background music and songs.

Teacher's notes include a summary of each story, as well as ideas on how to present the books.

LEVEL 1

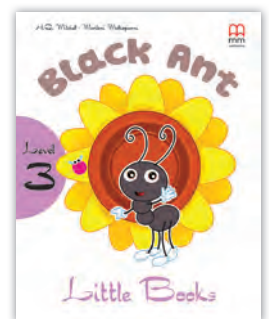
Red & Blue
Yellow & Green
5 Marbles
Baby Brother
Cookies
Where's Lucy?*

LEVEL 2

Yellow Ted
The Old House
My Family
Toy Party
Let's go home
Where's Fluffy?*

LEVEL 3

My Red Car
Black Ant
Big Shoes
Jumping Hat
Snowy
A Funny Story*



*Revision story that revises vocabulary and structures presented in previous Little Books





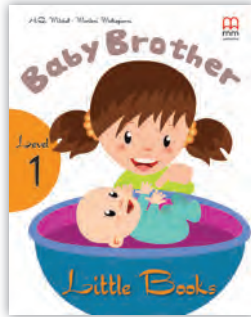
RED & BLUE

Two curious coloured pencils set off to explore the world.



YELLOW & GREEN

When the hardware shop closes, a battle begins between two cans of spray paint.



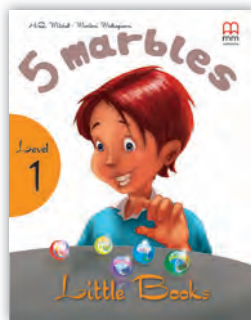
BABY BROTHER

There's a new member in Lisa's family, and she's excited!



COOKIES

Jane, Tom, and Mum are making cookies. And Boxer, the dog, finds them delicious!



5 MARBLES

A boy is playing with his marbles... but wait... where are the marbles?



WHERE'S LUCY?

Mandy is looking for her doll, Lucy, and she is in for a surprise!



YELLOW TED

Mum can't buy the teddy bear the kids want, but Yellow Ted will manage to come to them.



THE OLD HOUSE

Three friends go into the old house to get their ball. What will happen there?



TOY PARTY

When night falls and everybody is asleep, it's party time for the toys!



LET'S GO HOME

The animals at the zoo are organising an escape! Will they manage to make it happen?



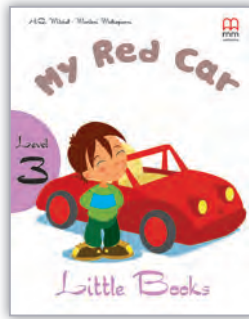
MY FAMILY

When Amy accidentally destroys her friend's painting, she has an idea which makes Maria happy again.



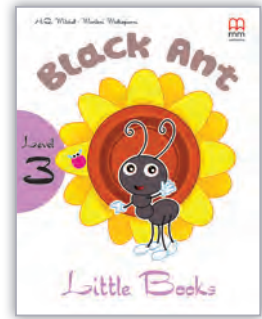
WHERE'S FLUFFY?

Little Emma loses her toy rabbit at the amusement park. But something will make her smile again!



MY RED CAR

Mark loves cars. And his father has the perfect surprise for him!



BLACK ANT

The little black ant can't find his mother in the garden. Oh, no! What will happen next?



JUMPING HAT

On a sunny day at the park, Peter and his grandfather see some funny things happening.



SNOWY

On a cold winter's day a brother and sister make Snowy, the snowman, to play. But what happens when the sun comes out?



BIG SHOES

Aunt Sally and the kids have a little secret. What will happen when their secret is revealed?



A FUNNY STORY

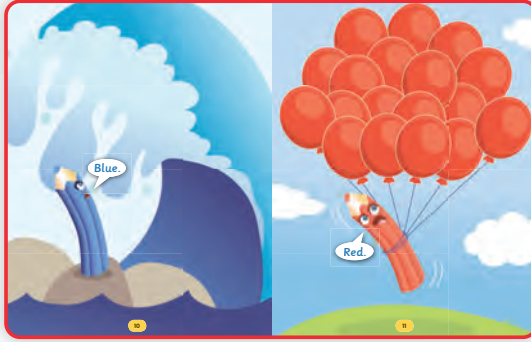
Rick goes to bed and has a strange dream. Or does he?



STORY BOOK + E-BOOK

(Audio CD/CD-ROM with a dramatised version of the story, background music & songs)

Story Pages – Simple text with lively dialogues.



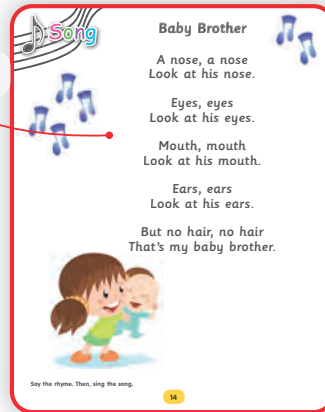
LITTLE BOOKS ISBN LIST

Level 1 (with Audio CD/CD-ROM)	
Red & Blue	978-960-478-311-3
Yellow & Green	978-960-478-312-0
5 Marbles	978-960-478-346-5
Baby Brother	978-960-478-347-2
Cookies	978-960-478-345-8
Where's Lucy?	978-960-478-382-3
Level 2 (with Audio CD/CD-ROM)	
Yellow Ted	978-960-478-387-8
The Old House	978-960-478-388-5
My Family	978-960-478-379-3
Toy Party	978-960-478-381-6
Let's Go Home	978-960-478-380-9
Where's Fluffy?	978-960-478-383-0
Level 3 (with Audio CD/CD-ROM)	
My Red Car	978-960-478-389-2
Black Ant	978-960-478-390-8
Big Shoes	978-960-478-392-2
Jumping Hat	978-960-478-393-9
Snowy	978-960-478-391-5
A Funny Story	978-960-478-436-3
Little Books Teach. Notes	978-960-478-600-8

Activity Pages – Fun and motivating activities.



rhyme/song



instructions for the teacher

TEACHER'S NOTES

Notes for teachers with a summary of each story, as well as ideas on how to present the books for each level.



PRIMARY



Readers



PRIMARY Readers

Charming short stories which make reading both pleasurable and educational!

MM Publications Primary Readers are aimed at young learners of English. These charming short stories make reading both pleasurable and educational. All titles are available in British and American editions.

The stories have been carefully graded for six levels and make use of basic grammatical structures and vocabulary. Glossy, detailed illustrations on each page help to stimulate learners and facilitate understanding. Each Primary Reader is divided into four-page sections and each section is followed by two Activity Pages.

The Activity Pages include a variety of simple activities dealing with comprehension and vocabulary appearing in each section of the story. A picture glossary is also included.

A song, which is thematically linked to the story, is also included at the end of each Reader.

There is a Word List in alphabetical order at the back of the book.

The Teacher's Book consists of the Reader, the Activity Pages with overprinted answers and a section with Teacher's Notes which provide detailed lesson plans. The Teacher's Book offers a step-by-step approach and contains a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions.

Instructions for staging the story are provided in the Teacher's Book. There are also suggestions for costumes, as well as a list of props, additional tips and the actual script.

The Audio CD/CD-ROM, which features a fully-dramatised version of the story including music and sound effects, and a picture glossary, makes reading more pleasurable and is also useful for listening practice before learners actually read the text. It also includes the song which is played at the end of the story. Finally, a complete, uninterrupted rendering of the background music is included at the end of the CD for staging purposes. The CD-ROMs are compatible with Windows and Mac OS and are available in British and American English.

TITLES

STRUCTURES

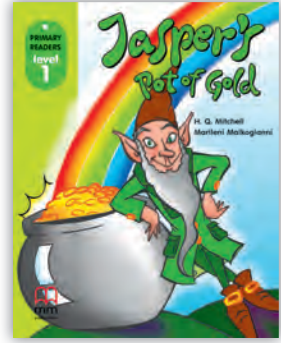
	TITLES	STRUCTURES
LEVEL 1	<p>Cookie Land</p> <p>The Ugly Duckling</p>	<ul style="list-style-type: none"> • Present Simple • Imperative/Let's • Can • This/That • There is/are • How many ... are they? • What?/Who?/Why?/Where? • My/your • Basic prepositions of place
	<p>Jasper's Pot of Gold</p> <p>The Princess and the Frog</p> <p>Pinocchio</p> <p>The Gingerbread Man</p> <p>The Fox and the Crow NEW</p>	<ul style="list-style-type: none"> • Present Progressive • Must • Some/Any • More prepositions of Time and Place
LEVEL 2	<p>Aladdin</p> <p>The Fox and the Dog</p> <p>Felix and the Fairy</p> <p>The Selfish Giant</p> <p>The King's New Suit</p> <p>The Enormous Turnip</p> <p>The Princess and the Pea NEW</p>	<ul style="list-style-type: none"> • His • Something • Infinitive • Frequency Adverbs • Object Pronouns
LEVEL 3	<p>The Tin Soldier</p>	<ul style="list-style-type: none"> • Future be going to • Her/our/their
	<p>Rumpelstiltskin</p> <p>Puss in Boots</p> <p>Sleeping Beauty</p> <p>The Emperor's Nightingale</p> <p>The Shepherd Boy and the Wolf</p> <p>Little Red Riding Hood NEW</p>	<ul style="list-style-type: none"> • Simple Past • A lot of/lots of • Comparative • More prepositions of Time and Place
LEVEL 4	<p>Mowgli</p> <p>The Wishing Fish</p> <p>Ali Baba & the 40 Thieves</p> <p>Peter Pan</p> <p>The Short-necked Giraffe</p> <p>Heidi</p> <p>The Country Mouse and the City Mouse NEW</p>	<ul style="list-style-type: none"> • Could/Should • Indefinite Pronoun: everyone • Have to
LEVEL 5	<p>Theseus and the Minotaur</p> <p>Tom Sawyer</p> <p>The Odyssey</p> <p>The Three Musketeers</p> <p>Sinbad the Sailor NEW</p>	<ul style="list-style-type: none"> • Past Progressive/Future will • Comparisons • May • Indefinite Pronouns: everybody, anybody, nobody • Adverbs of manner • Quantifiers • Reported Speech (Commands) • Prepositions of movement • Enough • Be able to • By the time, when, while • Either... or... • Possessive case
LEVEL 6	<p>Gulliver in Lilliput</p> <p>Robin Hood</p> <p>Around the World in 80 Days</p> <p>From the Earth to the Moon NEW</p>	<ul style="list-style-type: none"> • Too, enough • Verbs with two objects • Present Perfect Simple • Used to • Reported Speech • Conditional Sentences (Type 1)

- **Leading to A1 (CEFR)**
- **Starters (YLE)**
- **Headwords: 80-85**



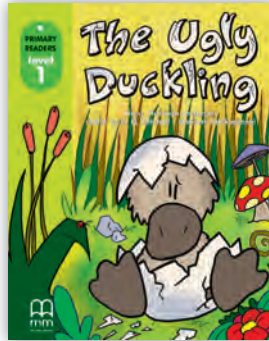
COOKIE LAND

Join Ricky, Lulu and Sam as they journey to Cookie Land to save the cookie population from the terrifying Big Mouth! This enchanting tale is sure to delight young readers and make them very hungry, too.



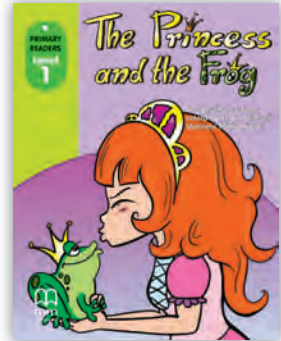
JASPER'S POT OF GOLD

Join Jasper, the leprechaun, and his friend Liam, and visit magic Rainbow Land. With them the angry villagers search for gold, but in the end they find something much more valuable.



THE UGLY DUCKLING

Nobody likes the little duckling because he's ugly, so he sets off on his own. Will the poor duckling ever be happy again? Read this classic story and see how things can have an unexpected turn for the better.



THE PRINCESS AND THE FROG

A beautiful princess loses her favourite golden ball in the palace well. How will she get it back? A little frog offers to help her, but not without getting something in return... Read and discover how the princess will find her ball, together with something much more precious.



PINOCCHIO

Pinocchio is very naughty and keeps getting in trouble. How will he manage to become a real boy? An entertaining story that also teaches how important it is to be good and honest.



THE GINGERBREAD MAN

One day, a woman makes a yummy gingerbread man. But when she opens the oven door, the gingerbread man runs away.... What will become of the gingerbread man?



THE FOX AND THE CROW

One day, a hungry fox comes across a crow which has a yummy piece of cheese. What will the fox think of to get the cheese from the crow? Will its plan work?



- **Leading to A1 (CEFR)**
- **Starters (YLE)**
- **Headwords: 100-120**



ALADDIN

Aladdin's life changes when he meets a stranger. First he finds an old lamp and then he wears the stranger's ring. Read along to find out why the lamp and the ring are so special. Share Aladdin's magical adventure.



THE FOX AND THE DOG

One day, a hungry little fox is walking in the forest... Read along and find out what adventure she gets herself into and how a true friend will try to help her. A classic story with a moral - and a lot of fun, too!



FELIX AND THE FAIRY

An evil magician holds the little fairy his prisoner, but luckily Felix and his friends are there to help. Follow Felix in his adventure and find out how he manages to set the fairy free.



THE SELFISH GIANT

A big giant lives in a big house with a beautiful garden. Everybody likes his garden but the giant is selfish and wants it all to himself. Read and find out how the selfish giant changes and becomes kind.



THE KING'S NEW SUIT

The King has a new suit, and it's the most beautiful one anyone has seen. Or is it? Read this amusing story and see what happened to the silly King.



THE ENORMOUS TURNIP

In the farmer's garden, something big is growing. And it's not just big, but enormous! How will the farmer and his family manage to take the turnip out?



THE PRINCESS AND THE PEA

A prince is trying to find the right princess. But how does he know which princess is just right? A little green pea is the answer!



- A1.1 (CEFR)
- Starters (YLE)
- Headwords: 150-160



THE TIN SOLDIER

This classic story will capture the reader's heart and imagination. The Tin Soldier is a delightful character. Share his adventure and discover why he is so special.



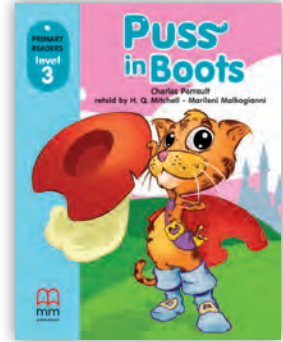
RUMPELSTILTSKIN

The miller's daughter is in trouble. A strange little man with a funny hat offers her his help, but he wants a lot in return... See what happens next in this classic story and share the quest for the little man's strange name.



JINGLE'S CHRISTMAS ADVENTURE

Jingle, one of Santa's elves, disappointed by the children's selfishness, sets off for an adventure in the world of humans. On meeting Charlie his hopes will be raised again.



PUSS IN BOOTS

Puss in Boots is the tale of a very clever cat. He is so clever that not only he manages to find his poor master a new life but also a real princess to marry. Read and learn what tricks Puss uses to make all this happen.



SLEEPING BEAUTY

A wicked witch curses a beautiful princess and she pricks her finger on a spindle stick. The princess falls into a deep sleep, together with everyone else in the palace. However, a handsome prince arrives to save the day... See how things have a happy ending in this classic fairy tale.



THE EMPEROR'S NIGHTINGALE

The Emperor hears the Nightingale sing, and takes it to his palace. But then another bird comes... What will the Emperor do? Find out how the Emperor learned to appreciate true beauty.



LITTLE RED RIDING HOOD

Little Red Riding Hood goes to her grandma's house with her basket full of treats. In the forest, she meets the wolf and she's in for a surprise. Or is he?

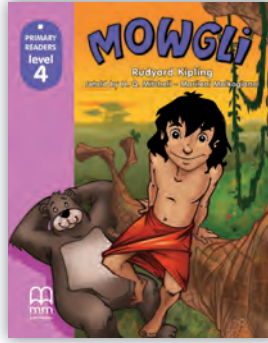


THE SHEPHERD BOY AND THE WOLF

The shepherd boy thinks it's funny to make all the villagers run to him when he cries 'wolf'. But when the real wolf arrives, the shepherd boy will learn a lesson!



- A1.2 (CEFR)
- Movers (YLE)
- Headwords: 225



MOWGLI

This is the story of Mowgli - the jungle boy... Readers will be cheering Mowgli on as he does battle with Shere Khan and searches for his real home.



THE WISHING FISH

Omar makes a wish which turns out to be a disaster. Read along to find out how this boy learnt an important lesson.



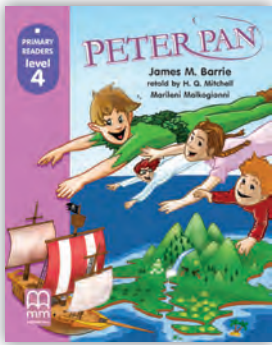
ALI BABA & THE 40 THIEVES

Ali Baba discovers the forty thieves' treasure by chance and becomes very rich. However, he will find himself in trouble more than once when the thieves come back for their riches... Read on to see how he will manage to outsmart all his enemies.



THE SHORT-NECKED GIRAFFE

One day, a purple giraffe is born in the jungle. But Jumaane is not like the other giraffes; he is different. Follow Jumaane's story and find out what it means to be different and how this 'difference' will make a difference.



PETER PAN

This is the story of Peter Pan, a little boy who didn't want to grow up. Readers will be excited by the adventures of Peter Pan and the Darling children when they fly to Neverland.



HEIDI

Heidi is a little girl who goes to live with her difficult old grandfather up in the Alps. Heidi will love her new life on the mountains and Grandfather will love Heidi and her appetite for adventure.

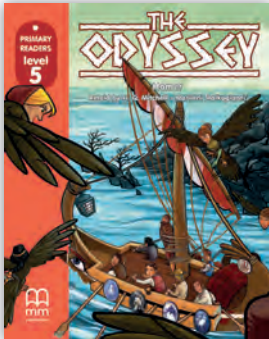


THE COUNTRY MOUSE AND THE CITY MOUSE

The city mouse visits his cousin in the country for the first time and experiences a lifestyle he had never imagined. What will happen when the country mouse repays the visit and goes to the city?

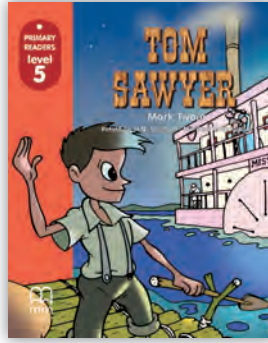


- A2.1 (CEFR)
- Flyers (YLE) / KET (Cambridge)
- Headwords: 350



THE ODYSSEY

On his way to Ithaca, after the end of the Trojan War, Odysseus encounters mythical creatures, frightening monsters, and even the anger of the god Poseidon.



TOM SAWYER

During their adventures around the Mississippi River, Tom and his friend Huckleberry find out a lot about the real world of adults - emotions and superstitions, murder and revenge, starvation and slavery.



THESEUS AND THE MINOTAUR

Read this Greek myth and find out how a brave Athenian hero saved seven young men and seven young women from being sacrificed to the Minotaur.



THE THREE MUSKETEERS

D'Artagnan wants to become a musketeer in the king's army. With Athos, Porthos and Aramis he will have many adventures because now they are 'one for all and all for one'!



SINBAD THE SAILOR

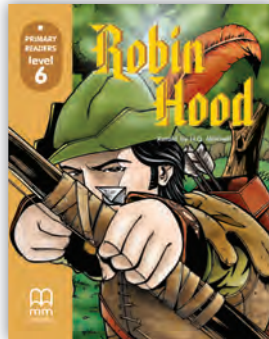
Sinbad sets sail on his ship, seeking thrill and adventure. On his seven voyages, he finds danger and monsters but also riches and excitement.

- A2.2 (CEFR)
- Flyers (YLE) / KET (Cambridge)
- Headwords: 430



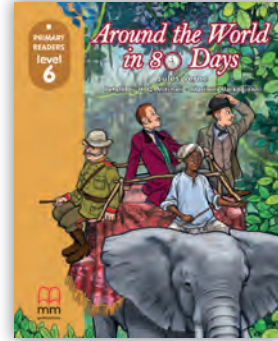
GULLIVER IN LILLIPUT

Read about Gulliver's amazing journey to Lilliput and find out everything about this strange country and his adventures there.



ROBIN HOOD

This classic story still fascinates readers worldwide. Read about Robin Hood's exciting adventures in Sherwood Forest.



AROUND THE WORLD IN 80 DAYS

Phileas Fogg and his faithful servant, Passepartout, will leave London. They will try to travel around the world in eighty days for a bet. Will they make it? Or will the many adventures on the way make them lose the bet?



FROM THE EARTH TO THE MOON

A group of men decide to build a spaceship and travel to the moon. It is not an easy task, and the road is full of adventures and difficulties.

STUDENT'S BOOK

Story Pages

Simple text with lively dialogues.

glossy, detailed illustrations

charming characters



Activity Pages

A variety of simple activities and a picture glossary every four pages.

picture glossary

fun activities

more advanced activities in upper levels

Activity Page

1 Look and say.

cat run stop
boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.
Phew! I can't catch him!
I am hungry.
Hey, stop! Come back!

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Activity Page

1 Match 1-6 with a-f.

- say
- run
- do
- fall
- blame
- want
- send

a letter
more power
to my knees
goodbye
somebody
away
my best

2 Complete the sentences with the names below.

the Duke of Buckingham	D'Artagnan	Milady
King Louis	Cardinal Richelieu	Constance

_____ was brave at La Rochelle, and _____ thanked him for his help.
_____ wanted more power, and he decided to kill _____.
So, he sent _____ to London; but she wanted something in return – she wanted _____ dead.

3 Answer these questions. Circle a and b.

- Who paid the two men to kill d'Artagnan?
a. The king
b. Milady
- Who prepared the delicious food for d'Artagnan?
a. The musketeers
b. Milady
- What did d'Artagnan do with the man the Milady sent?
a. He let him live.
b. He put poison in his food.

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TEACHER'S BOOK

The **Teacher's Book** accompanies the Primary Readers and provides teachers with plenty of useful material and ideas to ensure that students are motivated and that Readers are used in an effective way.



the entire story, complete with illustrations, exactly as it appears in the Student's Book

all the Activity Pages as they appear in the Student's Book with overprinted answers

Activity Page

1 Look and say.

cat run stop
boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.
Phew! I can't catch him!
I am hungry.
Hey, stop! Come back!

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TEACHER'S NOTES

Primary Readers are designed to provide young learners of Primary level with enjoyable reading material. They are carefully graded and the language has been carefully chosen to ensure that the '5+' understanding of the text is not impeded by unnecessary and grammatical structures which are too advanced for their level. The story has been divided into six parts with two Activity Pages at the end of each part. A variety of exercises such as comprehension, vocabulary, grammar, spelling, matching and hearing exercises, as well as games such as memory are included. The reader can be approached in various ways, depending on the level needed, the teacher's priorities and the time available. Some ideas on how to approach the reader, including suggested lesson plans and a number of extra pre-reading and post-reading activities are presented below. The material is recommended, whenever necessary, in an ESL/ESOL or a foreign language classroom.

PROBABLE READING LEVELS:

PROBABLE READING LEVELS:

It is advisable to get the '5+' interested in the story and answer the questions about the characters, places and themes before they actually start reading it.

It is also advisable to spend one lesson doing some pre-reading activities. You can select the activities that suit you best from the ideas presented below:

- Write the title of the story on the board. Ask the '5+' some general questions about the title and encourage them to guess what the story is about.
- Have the '5+' look at the cover of the book and ask them some general questions about it, e.g.
 - Can you identify the characters in the cover?
 - What kind of relationship?
 - How do they get on?
 - Where are they?
 - What are they doing?

It is important to remember that, on this stage, you should not explain or repeat any of the '5+' hypotheses nor reveal what actually happens in the story.

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suggested lesson plans which offer pre-reading, while-reading and post-reading activities including projects and games

suggestions for staging a performance of the story including tips for costumes, lists of props and the script

The shepherd boy runs to the tree, looking worried and pretends to climb it. The wolf chases the scared sheep around the stage.

Narrator: The next day, the shepherd boy is on the hill with his sheep. Mother is right. I'm going to be a good boy from now on. Suddenly, a hungry wolf jumps out from behind in the tree. Oh, no! It's the wolf! I need help!

Shepherd boy: The wolf is chasing the sheep. The shepherd boy climbs up a tree and shouts. Help! Help! A big bad wolf is eating my sheep! Quick! Help me! Woof! Woof!

Lights dim.

Scene Six

The lights come up. The tree and rock have been removed and the village backdrop is in place. There are two chairs *downstage center* (D.C.). The farmer and the old man are sitting on them. The farmer is reading a newspaper and the old man a book.

Narrator: But this time, the people in the village don't believe him and they just laugh.

Farmer: Did you hear the shepherd boy? Yes, he's playing games again. He likes to see us run up the hill, not this time!

Old man: Soon it is dark. The shepherd boy goes home. Where are the sheep, Son? Oh, Dad, I am sorry! The big bad wolf came and chased our sheep. I should've for help, but the people did not come. They did not believe me!

The two men then pick up their chairs and exit *center* (C.C.). The lights are dimmed again to imply that it is the evening. Then, the shepherd boy enters, *downstage right* and his mother and father enter *downstage left* and they meet *center* (C.C.) *center* stage. Mother has her hands on her hips and looks worried.

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AUDIO CD/CD-ROM



dramatised story, song and uninterrupted background music included

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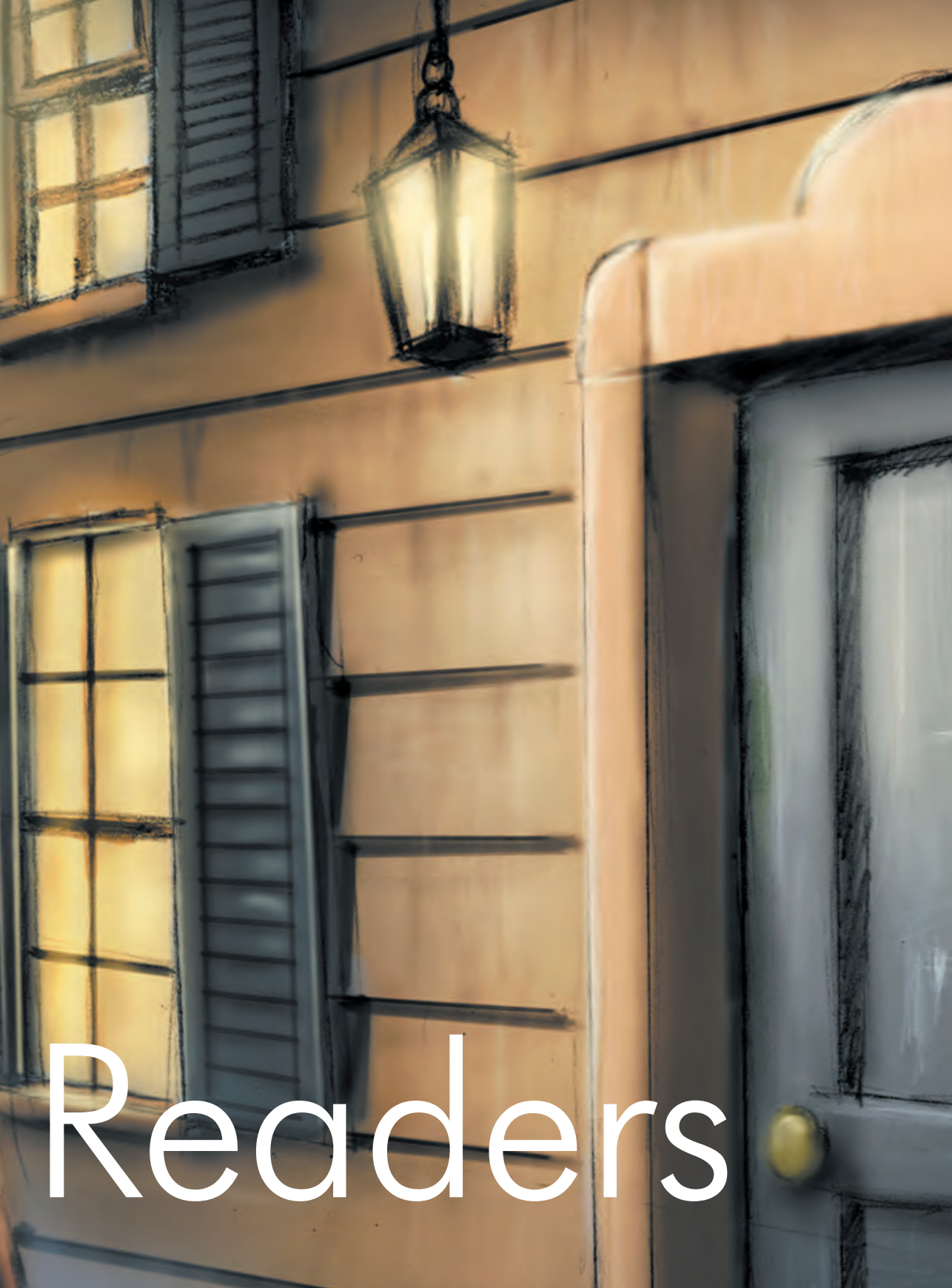
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TOP



Readers

TOP Readers

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MM Publications Top Readers aspire to involve Ss from Beginner to Upper-Intermediate level in the study of literature and the exploitation of language through interesting texts. A multi-dimensional material which enables students to evolve as readers and listeners, but also speakers and writers. Famous classics, as well as intriguing original stories serve as stimuli both for students' linguistic and emotional development.

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The Audio CD contains a fully dramatised version of the story with music and sound effects which make this material an interesting and useful experience for students while helping them develop their listening skills.

TITLES

STRUCTURES

	TITLES	STRUCTURES			
LEVEL 1 BEGINNER	Lisa in New York	<ul style="list-style-type: none"> • Present Simple/Present Progressive • Imperative • Past Simple • Some/Any/No • Future will/be going to • Can/Must • Basic Prepositions of Time and Place • Much/Many/A lot (of) • Comparisons 			
LEVEL 2 ELEMENTARY	20,000 Leagues Under the Sea Huck Finn A Connecticut Yankee in King Arthur's Court The Railway Children Lisa in China The Secret Garden A Christmas Carol Alice in Wonderland NEW	<ul style="list-style-type: none"> • Present Perfect Simple • Could • More Prepositions of Time and Place • Past Progressive • Had to/May/Should/Would • Some/Any/No/Every & compounds • A little/A few • Too/So + adjectives • Conditional Sentences (Type 1) • Infinitive of Purpose • Clauses of result 			
	LEVEL 3 PRE-INTERMEDIATE	Oliver Twist Treasure Island Kidnapped Swiss Family Robinson Swallows and Amazons Black Beauty	<ul style="list-style-type: none"> • Present Perfect Progressive/Past Perfect Simple • Might/Should/Used to/Be able to/Have to • Reflexive Pronouns • Relative Pronouns (defining clauses) • Conditional Sentences (Types 1 and 2) • Simple Passive forms • Question Tags • Reported Statements 		
		LEVEL 4 INTERMEDIATE	Jekyll and Hyde The Turn of the Screw The African Queen The Man Who Would Be King Wuthering Heights The Coral Island David Copperfield The Lost World Robinson Crusoe NEW	<ul style="list-style-type: none"> • Non-defining relative clauses • Conditional Sentences (all types) • So/Neither • Passive Voice • Reported Speech • -ing form • Unreal Past 	
			LEVEL 5 UPPER-INTERMEDIATE	The Creeping Man The Tempest Moby Dick A Midsummer Night's Dream The Grapes of Wrath The Count of Monte Cristo NEW	<ul style="list-style-type: none"> • Past Perfect Progressive • Future Perfect/Future Progressive • Would rather/Had better • Must/Could/May/Might/Would/Should + have + past participle • Exclamatory sentences • Clauses of concession

LEVEL 1

- A1.2 (CEFR)
- Headwords: 400



LISA IN NEW YORK

After winning an online quiz, Lisa travels to the American metropolis. While sightseeing with her cousin George, they meet a mysterious girl in a pink hat. Whilst trying to find out who she is, the two cousins follow a number of clues that lead them from one major sight to another. Join the two cousins around the city and find out who the mysterious stranger is and why she wants Lisa to have a great time in New York.

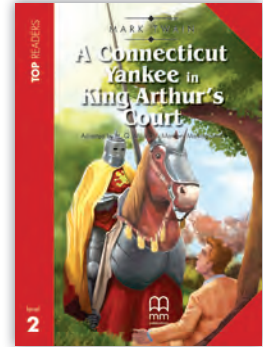
LEVEL 2

- A2.1 (CEFR)
- KET (Cambridge)
- Headwords: 900



20,000 LEAGUES UNDER THE SEA

In this classic tale of courage and adventure, three men in search of a huge and dangerous sea monster suddenly discover that the creature is really a remarkable steel-plated submarine called the *Nautilus*...



A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

What happens when a nineteenth-century American is mysteriously transferred back in time to King Arthur's Court? Kings and queens, knights and monsters, wicked magicians, they're all there... Join Hank Morgan on his unbelievable adventure through Medieval England and enjoy this classic tale that is full of excitement.



HUCK FINN

In the American South, an adventurous boy and a runaway slave escape to find freedom. They sail down the Mississippi on a log raft, but the river is often full of surprises that block their way... A well-known classic that generations of readers have considered brilliant.



THE RAILWAY CHILDREN

When Bobbie, Peter, Phyllis and their mother move to the country, near a railway line, a new life full of exciting adventures and new friends begins. However, a terrible secret is about to be revealed.



LISA IN CHINA

This time Lisa sets off to China for an International Photo Convention. With her new friends she explores the wonders of a world both young and old. From Beijing to Shanghai and Hong Kong, Lisa becomes acquainted with Chinese culture and also helps solve a mystery concerning an ancient jade frog.



A CHRISTMAS CAROL

It's Christmas time for everyone, except Ebenezer Scrooge. The grumpy old man hates Christmas; however, three unusual visitors come to his door and, after their visit, Scrooge becomes a different man.



THE SECRET GARDEN

Mary Lennox is a selfish ten-year-old who lives in India. After her parents' death, she is sent to her uncle's house on the Yorkshire moor, where she finds a new home full of secrets. When Mary discovers a secret garden, she also discovers friendship and love and transforms into a different person.



ALICE IN WONDERLAND

During a boring afternoon in her garden, Alice follows the White Rabbit and sets off on a magical adventure in Wonderland.

- **A2.2 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 1100**



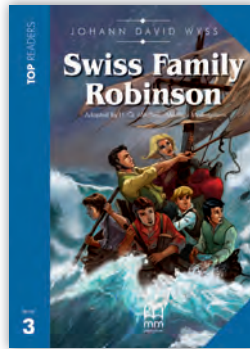
OLIVER TWIST

Oliver Twist is a penniless orphan in 1830s England. He joins a gang of thieves and soon is arrested for picking pockets. Will Oliver find happiness and a family or be doomed to a life with thieves?



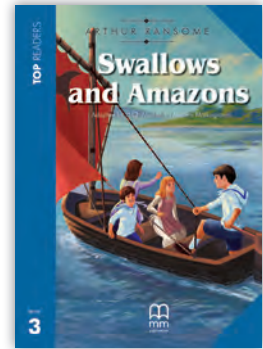
TREASURE ISLAND

Jim Hawkins is a young boy working at the family inn. When a mysterious guest called the Captain dies, Jim discovers a treasure map in the dead man's chest and his adventure begins. A famous classic full of suspense that readers still find very exciting.



SWISS FAMILY ROBINSON

On their way to Australia, the family of a Swiss pastor ends up on a remote island, after a storm destroys their ship. The four boys and their parents use all their skill and craftsmanship to transform the place into a cosy new home.



SWALLOWS AND AMAZONS

Four children set up camp in England's picturesque Lake District. As they explore the lake in their sailing boat, the *Swallow*, they meet another boat, the *Amazon*, and an amazing adventure begins. Join the Walker children as they sail the high seas, capture enemy boats and search for buried treasure in this thrilling tale.



KIDNAPPED

David Balfour, a young man in eighteenth-century Scotland, expects to live quietly with his only surviving family, an uncle. David soon realises that the old man seems to be keeping secrets from him. David starts to fear for his very life. This is only the beginning of his adventures, however. He will have to endure imprisonment on a ship, and a storm at sea...



BLACK BEAUTY

Black Beauty starts out as a happy young horse, but he later experiences difficult times. He meets both good and cruel people and manages to keep his gentle nature in spite of many hardships.

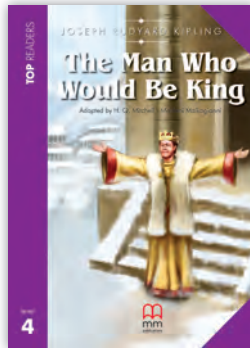


- B1 (CEFR)
- PET (Cambridge)
- Headwords: 1200



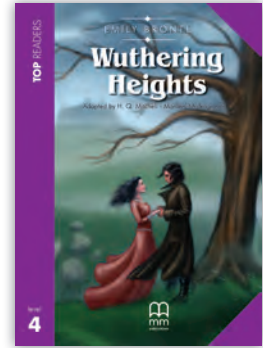
JEKYLL AND HYDE

Few Victorian mysteries are more haunting and sinister than Dr Jekyll and Mr Hyde. A unique book from a world-famous writer of Classics.



THE MAN WHO WOULD BE KING

Peachey Carnehan and Daniel Dravot, two former British soldiers, decide to travel to Kafiristan to become kings. Their journey is difficult, but the men achieve their goal and manage to become kings and gods in the land of Kafiristan. Sadly, Carnehan and Dravot's quest for glory ends tragically.



WUTHERING HEIGHTS

Telling the story of two generations, Wuthering Heights is the powerful tale of the love between Heathcliff, a poor boy, possibly of gypsy origin, and Catherine, a wealthy young woman. Though she and Heathcliff have strong feelings for each other, Catherine decides to marry her rich neighbour, Edgar Linton, to maintain her social status and reputation. Hurt by her rejection, Heathcliff devises a plan to take revenge on Catherine's family, with tragic consequences.





THE AFRICAN QUEEN

During World War One, missionary Rose Sayer and mechanic Charlie Allnut travel down the Ulanga River in a small steamboat, the *African Queen*, to escape the Germans. On the way, Rose comes up with the idea to use their boat to torpedo a German warship. They have to face numerous difficulties, but the couple's determination is very strong...



DAVID COPPERFIELD

When young David's mother dies, his cruel stepfather sends him to work in a factory in London. The working conditions are appalling and David decides to run away and start a new life in Dover... Join David Copperfield as he journeys from heartbreak to happiness in this extraordinary tale of courage and determination.



THE TURN OF THE SCREW

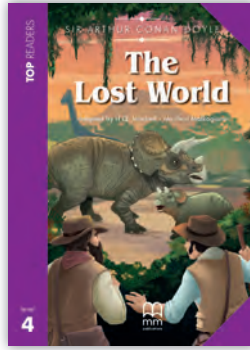
A new governess comes to a large country house to care for two young children. Small but strange events begin to happen. The new governess tries to find answers and is pulled deeply into the strange history of Bly house and its inhabitants.





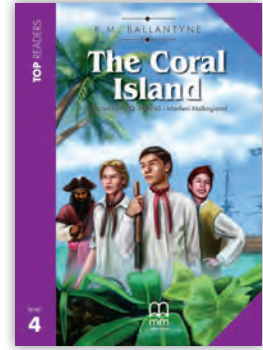
ROBINSON CRUSOE

Robinson Crusoe wants to live a life of adventure, so at the age of twenty he leaves his home to become a sailor. After many adventures at sea, he buys a farm in Brazil, and then he decides to journey to Guinea as a tradesman. But a tornado destroys his ship and he finds himself on the beach of an uninhabited island...



THE LOST WORLD

Four intrepid adventurers travel to the Amazon jungle to find evidence of living dinosaurs. Trapped on an isolated plateau, the men must battle with terrifying prehistoric creatures and menacing ape-men – will they survive the dangers of the lost world?



THE CORAL ISLAND

When three young friends are shipwrecked on an island in the Pacific, they're forced to use all their intelligence and courage to survive. Their tropical paradise is then threatened when dangerous natives and bloodthirsty pirates arrive on the island, and a thrilling adventure in the South Seas begins.



- **B2 (CEFR)**
- **FCE (Cambridge)**
- **Headwords: 1500**



THE CREEPING MAN

In this exciting Sherlock Holmes adventure, the famous detective's powers of deduction are put to the test when he is called in to investigate the bizarre behaviour of a highly-respected professor.



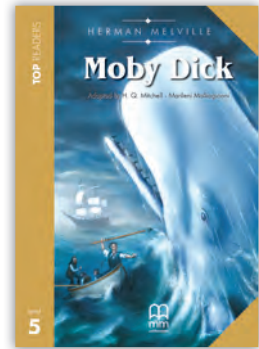
A MIDSUMMER NIGHT'S DREAM

Hermia and Lysander are in love with each other. However, Demetrius also loves Hermia and Helena loves Demetrius. While the young people pursue each other through the wood, a fairy named Puck accidentally causes both Lysander and Demetrius to fall in love with Helena. A night of chaos and confusion follows, but with a little magic, order is restored and the couples enjoy a happy ending.



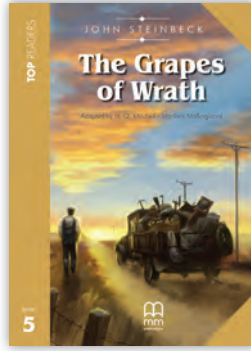
THE TEMPEST

Prospero, former Duke of Milan, has been living with his daughter Miranda on a remote island for fifteen years. When a ship carrying his greatest enemies approaches the island, Prospero has his chance for revenge. Due to his magical powers a terrible storm breaks out, and everyone on the ship gets washed ashore...



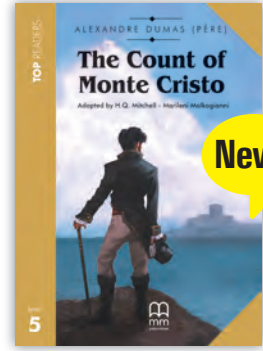
MOBY DICK

When Captain Ahab loses his leg to a white whale named Moby Dick, he devises a plan to destroy the animal – at any cost; but Ahab's quest for justice ends in tragedy.



THE GRAPES OF WRATH

In America during the Great Depression, the Joads, a poverty-stricken family from Oklahoma, travel to California in search of a better life. The journey across the country quickly becomes a struggle for survival. This famous novel examines the troubles of an ordinary family facing extraordinary circumstances during one of America's darkest times.



THE COUNT OF MONTE CRISTO

Edmond Dantes spends fourteen years in prison for a crime he has not committed. When he manages to escape, he seeks revenge. As the Count of Monte Cristo, he punishes each and every one of those who made him suffer.





STUDENT'S BOOK

(Story + Activities)

language carefully adapted to level

CHAPTER 4

WE SPENT SEVERAL DAYS ROWING DOWN THE RIVER; ON TWO occasions we had to carry our canoes through the woods to avoid the dangerous rapids. One afternoon, we heard the sound of drums beating in the distance.

"What is that?" I asked.

"War drums," replied Lord John. "I've heard them before."

"Yes," said Gomez. "They're war drums... The Indians are watching us; they'll kill us if they can."

I turned to look at the dark green trees that surrounded us, imagining the eyes of the Indians upon us. The river was as still as glass and emerald in colour, and as we moved slowly along it, our paddles sent a thousand ripples across its shiny surface. Eventually, the sound of the drums faded away.

"No Indians here," said Gomez. "They're afraid of *Curupiri*."

"That's the evil spirit of the cliffs," explained Lord John.

I nodded, remembering my first conversation with Professor Challenger.

In time, the river became too shallow to navigate, so we hid our canoes in the bushes and continued the rest of our journey on foot. We filled our backpacks with guns, ammunition, blankets, food and other provisions, and made our way north. Two days later, we arrived at an open plain – the red cliffs were clearly visible in the distance.

"There are the cliffs!" I said.

Professor Challenger smiled and said nothing. As we approached the cliffs, we saw trees and bushes on the summit, but no other signs of life. Exhausted from our journey, we set up camp at the foot of the cliffs, and went to sleep.

The next morning, we discussed how we were going to climb to the plateau at the top of the cliffs. "This side is too steep to climb," said Challenger, peering up at the cliffs. "We need to walk around the cliffs and look for a way up."

The ground at the foot of the cliffs was rocky and broken, and the going was slow and difficult. At around midday, we made a surprising discovery: an old, abandoned campsite. We found empty meat tins and bottles and a newspaper, the *Chicago Democrat*.

20



realistic, full-colour illustrations stimulate students and help understanding

comprehension activities

CHAPTER 2

Reading Comprehension

1 Match the two halves of the sentences.

- | | |
|--|--|
| 1. Professor Challenger was a large man | a. on the last page of Maple White's sketchbook. |
| 2. The professor went to South America | b. at the village in a state of exhaustion. |
| 3. Maple White had arrived | c. give a talk at eight o'clock that night. |
| 4. A sketch of a very strange animal was | d. the professor is telling the truth. |
| 5. The professor showed Edward | e. the wing of a flying reptile of the Jurassic period. |
| 6. Edward believes that | f. with enormous hands which were covered in long black hairs. |
| 7. Professor Challenger was going to | g. to study the animals of the Amazon. |

2 Complete the following sentences with the names in the box.

- | | | |
|----------------------|------------------|------------------------|
| Professor Challenger | Edward Malone | Maple White |
| The Indians | The Indian chief | The professor's butler |
- _____ found a letter from the professor on his desk.
 - _____ took the professor to a hut to help a sick man.
 - _____ opened the door at the professor's house to let Edward in.
 - _____ was dressed in rags when he died.
 - _____ guided the professor to the red cliffs.
 - _____ showed Edward a photo of a strange bird in an enormous tree.

Vocabulary

3 Choose a, b or c to complete the sentences below.

- Her new shoes were quite expensive, but they were made of the finest _____.
a. chalk b. leather c. paint
- The zoologists are _____ the birds' eggs that they found in the forest.
a. inhabiting b. exploring c. examining
- You can borrow my paintbrushes, but please do not _____ them.
a. damage b. identify c. persuade

60

- I _____ with you. Mum! I must study harder next year if I want to get into medical school.

- | | | |
|-----------|-------------|----------|
| a. gather | b. continue | c. agree |
|-----------|-------------|----------|
- I really love chocolate cake, but the piece she gave me was _____; I couldn't eat it all.
a. wide b. enormous c. broad
 - My father is a big man with broad _____ and large hands and feet.
a. chest b. collarbones c. shoulders
 - I found this mobile phone in the gym. Does it _____ to you, Shelly?
a. belong b. cover c. remove

4 Find words in Chapter 2 which mean the same as:

- Moved the head up and down as a sign of understanding _____ (page 8)
- Another word for glasses _____ (page 8)
- Pieces of old and/or torn cloth _____ (page 10)
- A bag that you carry on your back _____ (page 10)
- A person _____ (page 11)
- Evidence to support the truth of a statement, theory, etc. _____ (page 12)

Follow-up activities

5 Discuss.

- How do you think Edward felt on his way to the professor's house? How would you feel? Why?
- What do you think about Professor Challenger's appearance? Would you be as surprised as Edward if you met him?
- Do you think that Maple White really did see a dinosaur? Do you think that it is possible for dinosaurs to exist? Why / Why not?
- The Indians believed there were evil spirits haunting the cliffs. Do you believe in the supernatural? Why / Why not?
- Why do you think that people did not believe Professor Challenger? Are you surprised that Edward believed him? What do you think about the proof he has to support his claim? Is it enough or not?

- Imagine that you are Edward and you are keeping a diary. Write a page about your interview with Professor Challenger. (100-120 words)

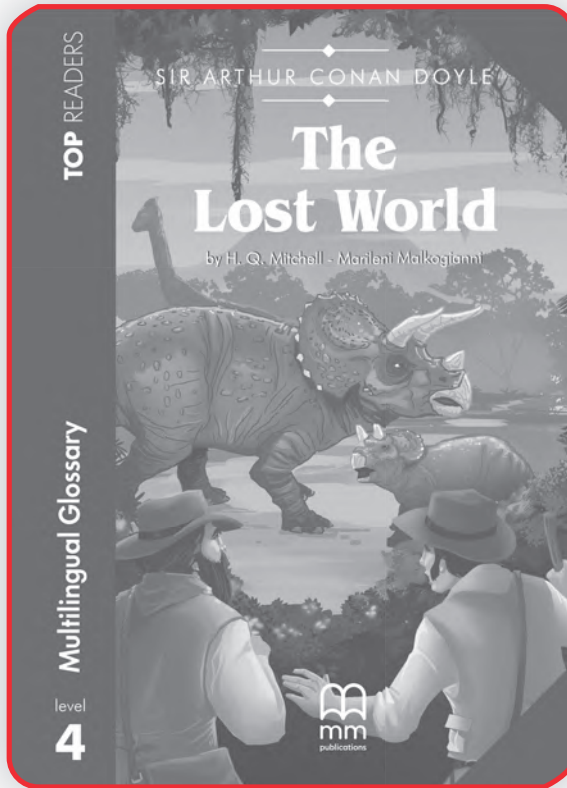
61

speaking and prediction activities

writing activities and projects

vocabulary activities

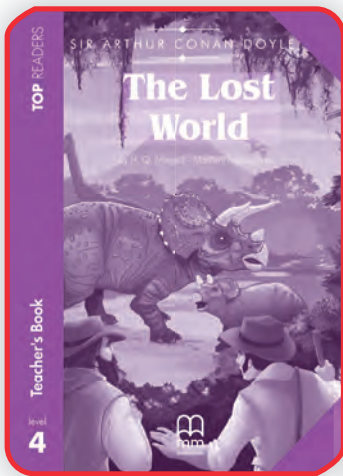
GLOSSARY



AUDIO CD



dramatised story
with sound effects



key to comprehension and vocabulary activities and suggestions for the follow-up activities

CHAPTER 1

Key to comprehension and vocabulary activities

1. 1. F 2. Y 3. F 4. F 5. Y
 2. 1. c 2. a 3. a 4. c 5. c
 3. 1. granted 2. Harpersons 3. pitch 4. fit 5. Mackintosh
 6. landlind
 4. 1. grined 2. affordable 3. blubber 4. fitting 5. tribe
 6. fortae 7. devoured 8. reluctantly

Suggestions for follow-up activities

- 1) Open answer. Talk about the utilization and buildup of life at sea, especially with the means people had around the 19th century when the story takes place (e.g. bad weather, danger of sailing, vomiting, boredom, hard work, attacks from whales, capturing whalboats, etc.). Also, mention how rewarding new experiences and adventures on the voyage could be (e.g. meeting interesting people, learning a lot of things, facing a lot of challenges, visiting new places, etc.) and how profitable it could prove to be if it turned out well.
 2) Talk about whaling and refer to its banning today. With the help of the 9c, try to figure out why this is the case (refer to the Factfile 5 and use the information there to start a conversation).
 3) Open answer. Discuss the possible dangers that such a thing would include. Try to find situations in which during a room with a stranger would be an unavoidable necessity (e.g. in a youth hostel, on a camping trip, etc.).
 4) Open answer. Do mention any endangered species they know of, and discuss the need to protect them in order to maintain a balance in nature and in the food chain as well as to preserve the environment.
 5) Open answer.

6) When you write a diary entry:

- Write a date on the upper right hand part of the page.
- Begin with *Dear Diary*.
- Write a paragraph describing the events that took place during the day in chronological order.
- Use Past Tenses (*Past Simple, Past Continuous, Past Perfect Simple*) to narrate the events. Be brief and accurate.
- Use punctuation, especially exclamation marks to show your emotions.

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Suggested pre-reading activities

It is very important to get the students interested in the story and arouse their curiosity about the characters and places involved before they actually start reading it. For this purpose, you will need to spend one lesson doing some pre-reading activities. You can select the activities that suit you best from the ideas presented below.

- Write the title of the story on the board. Ask the students some general questions about the title and encourage them to make hypotheses about it, e.g.:
 - Who do you think *Moby Dick* is?
 - Have you heard of *Moby Dick* before?
 - Do you know of any other books by *Herbert Melville*?
- Have the students look at the cover of the Reader and ask them some general questions about it, e.g.:
 - What do you see on the cover?
 - What is happening?
 - Where is the event taking place?
 - How do you think the people feel?
- Photocopy some of the illustrations in the Reader and remove the text and page numbers. Ask the students to describe them, guess what is happening and put them in the correct order. You can ask the students questions about each picture similar to the ones above in order to help them. It would be more effective to have students do these activities in pairs or small groups of 4. It is important to remember that at this stage you should not confirm or reject any of the students' hypotheses nor reveal what actually happens in the story.

Suggested lesson plan

If you decide to deal with one chapter in each lesson, you can follow the procedure described below. In this case, it is estimated that you will need about thirty minutes for each lesson. If classroom time is scarce, you can have students do most of the reading and activities at home.

Before reading each chapter

1. At the beginning of each lesson, revise the previous chapter and check the exercises which you have assigned for homework, except for the Follow-up and activities which will already have been discussed in class. Also, collect the students' written work (Follow-up activity 6). If you find that certain points have not been

4

teacher's notes with detailed lesson plans and suggested pre-and post-reading activities

Project: Character poster

Ask the students to choose one of the characters in the story and draw a picture of that character on a large sheet of paper. Ask them to write some sentences describing events in the story which the character was involved in, as well as their own opinion of the character in boxes or balloons around the picture.

Game: Who are we thinking about?

Divide the students into two groups. The students in the first group choose a character in the story. The students in the other group ask them a maximum of five Yes/No questions in order to find out who the character is. Alternatively, students can play this game in pairs.

Making the story into a comic strip

Photocopy some of the illustrations in the Reader and remove the text and page numbers. Divide the class into groups of three or four and distribute a few pictures at random to each group. Ask the students to write a couple of sentences on the back of each picture describing what is happening. Then, ask all the groups to work together to try and put the pictures in the correct order without looking at their books.

Once the pictures have been put in the correct order, ask the students to add information to them in order to make the story into a comic strip. Encourage the students to use speech and thought bubbles (for the characters' words and thoughts respectively) and give any additional information in balloons at the top or bottom of the pictures. These additions should not be too lengthy, so as not to cover the whole illustration.

Character card game

This game can be played by two to four players. You can divide the class into groups so that all the students can take part. Prepare two equal packs of cards. The cards in the first pack have the names of the characters in the story and the cards in the second pack have questions from the characters or facts about them.

Shuffle the cards in each pack and lay them face down in parallel rows. Each student may turn over one card from each row at a time. If the cards correspond in some way, e.g. a character's name and a question from that character, the student keeps both cards. If the cards do not

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ideas for projects and games

Factfile 5

BACKGROUND INFORMATION

WHILE FLAG

A white flag has two meanings. The first is when it is held up during a fight or war to talk about how to stop the fighting. Shooting at someone holding the white flag is a very bad thing to do and it is an act that gets punished. The second use is to put up a white flag to give in or surrender. This second use has existed since the time of the Han Empire in China and the Romans in Europe.

FORTS

There are strong buildings with high walls, which are usually built on top of a hill to protect people from enemy attacks. People have built forts for thousands of years, and a variety of materials have been used. High walls, like the Great Wall of China, or famous castles, like the Kremlin in Russia, are actually types of forts.

SCURVY

This is an illness caused by not having enough vitamin C in the body. It causes weakness, bad teeth and bleeding and can become very serious. In the old days, people who travelled at sea for a long time often suffered from scurvy. In 1753, however, it was discovered that fruit (especially lemons and oranges) help prevent scurvy and that means that sailors could protect themselves by eating fresh fruit and vegetables.

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factfiles with summary, characters' descriptions, background information, linked themes, information on the book and the author

Revision Tests

Revision Test 1 (Chapters 1-4)

Answer the following questions.

1. Who was Captain Flint?
2. Why did the pirates go to the 'Admiral Benbow'?
3. What did the Captain give Jim Hawkins every month?
4. Where did Jim and his mother go to get away from the pirates?
5. What was the name of the man who had only one leg?

Score 15

Put the events in the correct order. Write 1-5 in the boxes.

- Jim met Silver in the kitchen of the Hispaniola.
- Dr Liversey told the Captain that he was a doctor and a magistrate.
- Captain Smollett said that Jim would be treated the same way as everyone else aboard the ship.
- Black Dog and the Captain had a very bad fight.
- Squire Trelawney said that he was going to Bristol to get a ship to go to Treasure Island.

Score 15

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revision tests and key to tests

TOP READERS ISBN LIST

Level 1	
Lisa In New York	
Student's Book	978-960-443-657-6
Teacher's Pack	978-960-443-658-3
Student's Book + CD	978-960-443-661-3
Level 2	
20.000 Leagues Under The Sea	
Student's Book	978-960-443-330-8
Teacher's Pack	978-960-443-331-5
Student's Book + CD	978-960-443-427-5
Huck Finn	
Student's Book	978-960-443-470-1
Teacher's Pack	978-960-443-471-8
Student's Book + CD	978-960-443-663-7
A Connecticut Yankee In King Arthur's Court	
Student's Book	978-960-478-009-9
Teacher's Pack	978-960-478-010-5
Student's Book + CD	978-960-478-028-0
Railway Children	
Student's Book	978-960-478-297-0
Teacher's Pack	978-960-478-298-7
Student's Book + CD	978-960-478-301-4
Lisa In China	
Student's Book	978-960-478-823-1
Teacher's Pack	978-960-478-824-8
Student's Book + CD	978-960-478-826-2
The Secret Garden	
Student's Book	978-618-05-0245-9
Teacher's Pack	978-618-050-679-2
Student's Book + CD	978-618-05-0247-3
A Christmas Carol	
Student's Book	978-618-05-1271-7
Teacher's Pack	978-618-05-1553-4
Student's Book + CD	978-618-05-1273-1
Alice in Wonderland	
Student's Book	978-618-05-1274-8
Teacher's Pack	978-618-05-1554-1
Student's Book + CD	978-618-05-1276-2
Level 3	
Oliver Twist	
Student's Book	978-960-443-324-7
Teacher's Pack	978-960-443-325-4
Student's Book + CD	978-960-443-430-5
Treasure Island	
Student's Book	978-960-443-474-9
Teacher's Pack	978-960-443-475-6
Student's Book + CD	978-960-443-722-1
Kidnapped	
Student's Book	978-960-478-022-8
Teacher's Pack	978-960-478-023-5
Student's Book + CD	978-960-478-029-7
Swiss Family Robinson	
Student's Book	978-960-509-100-2
Teacher's Pack	978-960-509-101-9
Student's Book + CD	978-960-509-163-7
Swallows and Amazons	
Student's Book	978-960-573-176-2
Teacher's Pack	978-960-573-251-6
Student's Book + CD	978-960-573-179-3
Black Beauty	
Student's Book	978-618-05-0892-5
Teacher's Pack	978-618-05-1548-0
Student's Book + CD	978-618-05-0894-9

Level 4	
Jekyll And Hyde	
Student's Book	978-960-443-333-9
Teacher's Pack	978-960-443-334-6
Student's Book + CD	978-960-443-428-2
The Turn Of The Screw	
Student's Book	978-960-478-012-9
Teacher's Pack	978-960-478-013-6
Student's Book + CD	978-960-478-019-8
The African Queen	
Student's Book	978-960-443-478-7
Teacher's Pack	978-960-443-479-4
Student's Book + CD	978-960-443-662-0
The Man Who Would Be King	
Student's Book	978-960-478-136-2
Teacher's Pack	978-960-478-137-9
Student's Book + CD	978-960-478-140-9
Wuthering Heights	
Student's Book	978-960-478-623-7
Teacher's Pack	978-960-478-624-4
Student's Book + CD	978-960-478-627-5
The Coral Island	
Student's Book	978-960-509-096-8
Teacher's Pack	978-960-509-097-5
Student's Book + CD	978-960-509-160-6
David Copperfield	
Student's Book	978-960-573-130-4
Teacher's Pack	978-960-573-146-5
Student's Book + CD	978-960-573-145-8
The Lost World	
Student's Book	978-618-05-1202-1
Teacher's Pack	978-618-05-1550-3
Student's Book + CD	978-618-05-1204-5
Robinson Crusoe	
Student's Book	978-618-05-1205-2
Teacher's Pack	978-618-05-1551-0
Student's Book + CD	978-618-05-1207-6
Level 5	
The Creeping Man	
Student's Book	978-960-443-327-8
Teacher's Pack	978-960-443-328-5
Student's Book + CD	978-960-443-429-9
The Tempest	
Student's Book	978-960-443-482-4
Teacher's Pack	978-960-443-483-1
Student's Book + CD	978-960-443-723-8
Moby Dick	
Student's Book	978-960-478-004-4
Teacher's Pack	978-960-478-005-1
Student's Book + CD	978-960-478-018-1
A Midsummer Night's Dream	
Student's Book	978-960-478-113-3
Teacher's Pack	978-960-478-132-4
Student's Book + CD	978-960-478-135-5
The Grapes of Wrath	
Student's Book	978-960-573-449-7
Teacher's Pack	978-960-573-569-2
Student's Book + CD	978-960-573-568-5
The Count of Monte Cristo	
Student's Book	978-618-05-1208-3
Teacher's Pack	978-618-05-1552-7
Student's Book + CD	978-618-05-1210-6



GRADED



*R*EADERS

GRADED READERS

Enjoyable reading material providing a rich context for language practice. Exciting classic stories retold in a unique way and original stories which feature the cultures of English-speaking countries!

MM Publications Graded Readers provide learners from Beginner to Upper-Intermediate level with enjoyable reading material, while helping them to develop a variety of language skills. Delightful characters and exciting adventures provide the inspiration for our classic and contemporary stories.

The stories have been carefully graded for each level according to vocabulary, grammatical structures, sentence length and plot complexity so as to ensure that the students' understanding of the story is not impeded. Each story consists of 10 - 13 chapters. Wonderful full-colour illustrations, closely integrated with the text, stimulate learners and facilitate understanding. Each Reader in the series is accompanied by an Activity Book, a Teacher's Book and an audio CD.

The Activity Book includes a variety of exercises on each chapter, checking the comprehension of the chapter, practising new vocabulary and requiring the production of sentences or short paragraphs. There are also questions requiring learners to guess what will happen in the following chapter. At the back of the book, there is a number of exercises on the whole story, which help learners revise the plot, characters and key events of the story. Finally, a glossary aids students with unknown vocabulary.

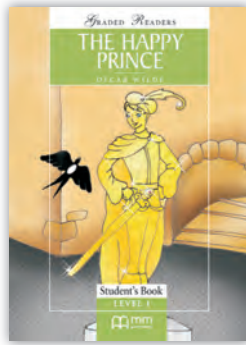
The Teacher's Book consists of the Reader, the Activity Book with overprinted answers and a section with Teacher's Notes. In this section, background information is provided, as well as detailed lesson plans. A step-by-step approach is given, containing a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions. Revision Tests and a detailed marking scheme are also included.

The audio CD, which contains a fully dramatised version of the story, including music and sound effects, makes reading more pleasurable and is also useful for listening practice before learners read the text.

Packs which include the Reader, the Activity Book and the accompanying audio CD are also available.

	CLASSIC STORIES	STRUCTURES	ORIGINAL STORIES	STRUCTURES	
BEGINNER	The Happy Prince	<ul style="list-style-type: none"> • Present Simple/Present Progressive • Imperative • Past Simple • Some/Any/No • Future will/be going to • Can/Must 	STARTER	Paul and Pierre in Paris Lisa Goes to London	<ul style="list-style-type: none"> • Present Simple • Present Progressive • Imperative • Let's • Can/Must • Some/Any • Basic prepositions (Time/Place)
	The Table, the Ass and the Stick	<ul style="list-style-type: none"> • Basic Prepositions (Time/Place) • Present Perfect Simple • Could • Comparisons • Much/Many/A lot (of) • More Prepositions (Time/Place) 		Lisa Visits Loch Ness The Mix-up	<ul style="list-style-type: none"> • Past Simple/Past Progressive • Future will/be going to • Present Perfect Simple • Comparisons • Some/Any/No/Every & compounds • Much/Many/A lot (of)/A little/A few • Conditional Sentences (Type 1) • More prepositions (Time/Place)
ELEMENTARY	The Magic Ring The Wizard of Oz Beauty and the Beast White Fang	<ul style="list-style-type: none"> • Past Progressive • Had to/May/Should/Would • More Prepositions (Time/Place) • Some/Any/No/Every & compounds • A little/A few • Too/So + adjectives • Conditional Sentences (Type 1) 	PRE-INTERMEDIATE	In the Year of the Dragon Save the Forest	<ul style="list-style-type: none"> • Present Perfect Progressive • Might/Should/Should/Would • Be able to/Have to • Reflexive Pronouns • Relative Pronouns (defining clauses) • Too/So + adjectives • Conditional Sentences (Type 2) • Simple Passive Forms • Question Tags • Infinitive of Purpose • More prepositions (Time/Place)
PRE-INTERMEDIATE	The Canterville Ghost The Last of the Mohicans Excalibur The Mysterious Island	<ul style="list-style-type: none"> • Present Perfect Progressive/Simple • Modal verbs • Reflexive Pronouns • Relative Pronouns (defining clauses) • Conditional Sentences (Types 1 and 2) • Simple Passive forms • Question Tags • Infinitive of Purpose • Reported Statements 		Back to the Dreamtime Lost in the Cave	<ul style="list-style-type: none"> • Used to • More prepositions (Time/Place) • Non-defining relative clauses • So/Neither • Conditional Sentences (all types) • Passive Voice • Reported Speech • -ing form • Unreal Past • Clauses of Result
INTERMEDIATE	Great Expectations Captain Grant's Children Frankenstein The Phantom of the Opera Dracula	<ul style="list-style-type: none"> • Non-defining relative clauses • Conditional Sentences (all types) • So/Neither • Passive Voice • Reported Speech • -ing form • Unreal Past • Clauses of result 	UPPER-INTERMEDIATE		
UPPER-INTERMEDIATE	The Picture of Dorian Gray The Man in the Iron Mask	<ul style="list-style-type: none"> • Past Perfect Progressive • Future Perfect/Progressive • Would rather/Had better • Modal verbs + have + past participle • Exclamatory sentences • Clauses of concession 			

- A1.1 - A1.2 (CEFR)
- Headwords: 400-500



THE HAPPY PRINCE

A beautiful, sad tale unfolds when an unusual friendship between a statue of a prince and a swallow is developed. Torn between the need for a warmer climate and his love for the Prince, the soft-hearted Swallow agrees to become the Prince's messenger and helps the poor people in the city. The reader will be highly moved by the Prince's kindness and the Swallow's devotion to the Prince.



THE TABLE, THE ASS AND THE STICK

The main characters in this amusing fairy tale are a carpenter, his three sons and a naughty goat that has difficulty telling the truth. This causes big problems for the carpenter's sons, who are thrown out of the house. Their adventures in the world until they are eventually reconciled with their father make a very entertaining story.

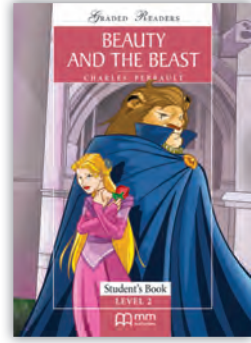


- **A2.1 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 900**



THE WIZARD OF OZ

This famous fairy tale follows the adventures of Dorothy and her dog, Toto, who are carried away by a twister to the magical land of Oz.



BEAUTY AND THE BEAST

This moving tale of love and devotion tells the story of a rich man and his family. He loves all his children but his youngest child is so pretty that everyone simply calls her Beauty.



THE MAGIC RING

In this highly entertaining story, three children come upon an enchanted castle and a beautiful princess, who is not what she appears to be. Disappearing jewels, magic acts and a robbery are just some of the highlights of the story that make it really thrilling.



WHITE FANG

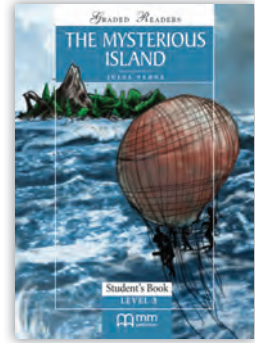
White Fang is a wolf-dog growing up in the cold wilderness of the Canadian North, often facing hunger and the dangers of living in the wild.

- A2.2 (CEFR)
- KET (Cambridge)
- Headwords: 1100 - 1150



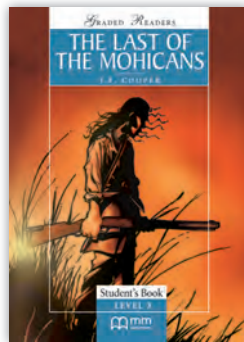
THE CANTERVILLE GHOST

In this story, set in Victorian England, a wicked old ghost tries in vain to terrify an American family who have settled in his house. The reader will be highly entertained and moved throughout the book by discovering how the ghost is defeated, befriended and eventually laid to rest.



THE MYSTERIOUS ISLAND

A four-year adventure begins when five men and a dog escape the American Civil War in a hot-air balloon. They find themselves on an unmapped island somewhere in the Pacific Ocean and start a new life there.



THE LAST OF THE MOHICANS

In this story, Cora and Alice Munro start a journey through the forest to see their father, Colonel Munro, at Fort William Henry. The women face many dangers but they have Hawk-eye and his two Mohican friends to help them. Readers will join Cora and Alice on a journey of self-discovery and adventure through the wild country of North America.



EXCALIBUR

The story is set in war-ravaged England a long time ago. When the old king is killed, everyone is surprised when a young boy named Arthur shows that he is brave and strong enough to become the country's new king.

- B1 (CEFR)
- PET (Cambridge)
- Headwords: 1200



CAPTAIN GRANT'S CHILDREN

In this classic Jules Verne adventure story, a message that the passengers and crew of the Duncan find in a shark's belly launches the search for the missing Captain Grant.



FRANKENSTEIN

Victor Frankenstein works day and night to create his monster, thinking it will be a great advance in the scientific field. However, his creation only brings about sadness and death. This classic tale of a monstrous creation is sure to thrill and fascinate readers.



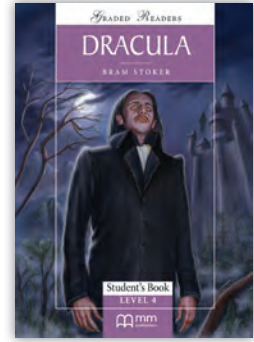
GREAT EXPECTATIONS

In this classic Dickensian story, the life of an orphan boy named Pip is forever changed by his encounter with a convict, his acquaintance with the mysterious Miss Havisham, his great love for Estella and the unexpected help of an unknown benefactor. Readers will be highly moved by joining Pip through his hard journey of great expectations.



THE PHANTOM OF THE OPERA

The beautiful Christine Daae becomes an overnight success at the famous Paris Opera; yet, behind her success lies a mystery. The Opera house is haunted and the ghost is in love with Christine. When he realises Christine's feelings for Count Chagny, he feels sick with jealousy and plots a terrible revenge. Can a tragedy be averted? Can love make the difference and save everyone? Read this tale of adventure, trust and hope and discover the answer for yourself.



DRACULA

Jonathan Harker visits Count Dracula's castle in Transylvania on business. At the beginning of the journey, he cannot imagine what trouble he's got himself into. Dracula proves to be purely evil and casts his spell over Jonathan and his loved ones. Illness, death, pain and sorrow follow. Only Dr Van Helsing thinks he knows what to do, but will he and his trusted friends be able to outwit the wicked Dracula? A classic horror story that is sure to fascinate readers with its mystery and suspense.



- B2 (CEFR)
- FCE (Cambridge)
- Headwords: 1500



THE PICTURE OF DORIAN GRAY

When the handsome Dorian Gray has his portrait painted, he jokes that it is unfair for him to grow old and the portrait to stay young. Dorian lives a life of pleasure, coldly hurting anyone close to him, including the beautiful Sybil Vane. Time withers everything, but not Dorian - he stays young, his face unchanged by signs of old age. But he has a terrible secret that haunts him. Read the story and find out what it is.



THE MAN IN THE IRON MASK

The former Musketeers return for yet another adventure. D'Artagnan, as captain of the Musketeers, will remain loyal to his king, however arrogant he is; Aramis and Porthos, on the other hand, will try to free a mysterious prisoner from the Bastille, against the king's wishes. Who is the mysterious prisoner? Why will he have to wear an iron mask? Readers will be delighted to find out how justice and friendship finally prevail over injustice and corruption.

LEVEL 1

- A1.1 (CEFR)
- Headwords: 400

ORIGINAL STORIES



LISA GOES TO LONDON

In this story, a young girl goes on a trip to London in order to take part in the final of an international short story competition. Readers will join her and her fellow finalists on their exciting sightseeing tour of the British capital.

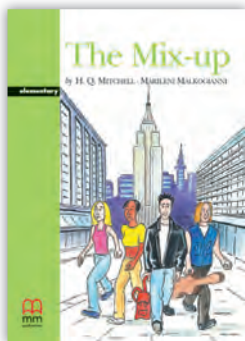


PAUL AND PIERRE IN PARIS

Paul, a young English boy, travels through the Chunnel to Paris. There, he meets his pen-friend Pierre Dupont, Monsieur and Madame Dupont and Pierre's cousin Sylvie. Paul visits the famous sights of Paris and helps Pierre and Sylvie with a school project with truly exciting results. Enjoy a majestic tour in the City of Lights and share their adventures.

LEVEL 2

- A2.1 (CEFR)
- KET (Cambridge)
- Headwords: 600 - 800



THE MIX-UP

In this contemporary story, four American teenage musicians are invited to one of the most prestigious music awards in New York and expect to have the time of their lives.



LISA VISITS LOCH NESS

Lisa continues her adventures, this time along the banks of the beautiful but mysterious Loch Ness in Scotland.

LEVEL 3

- **A2.2 (CEFR)**
- **KET (Cambridge)**
- **Headwords: 1000**



IN THE YEAR OF THE DRAGON

In this contemporary story, two brothers, Jason and Nicholas, get lost in the midst of Hong Kong's colourful New Year celebrations after Jason's plans are intercepted by his curious younger brother.



SAVE THE FOREST

Christopher Andrews lives in Aylesworth. He finds out that his favourite place, Aylesworth forest, will be cut down to build blocks of flats. He decides that he has to do something to save this beautiful old forest.

- B1 (CEFR)
- PET (Cambridge)
- Headwords: 1200 - 1250

ORIGINAL STORIES



BACK TO THE DREAMTIME

In this contemporary story, Richard, a teenage Aboriginal boy raised in white Australian society, is compelled to come to terms with his past by forces outside his control. Readers will join Richard, his brother and his best friend on a journey of self-discovery, mystery and adventure through the Australian outback.



LOST IN THE CAVE

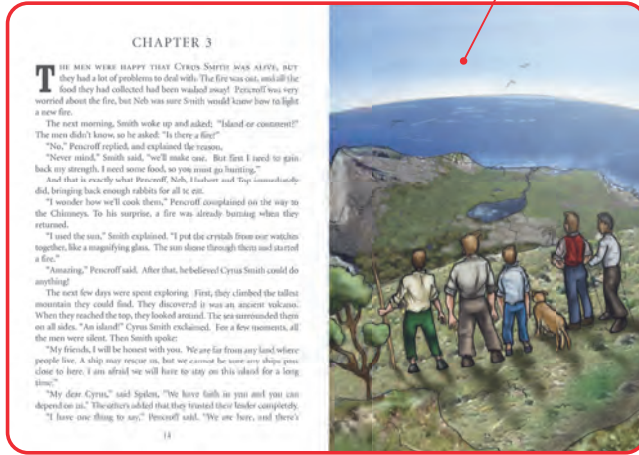
Three teenage girls, Ellise, Fran and Agnes join a potholers' club in Derbyshire and go with other club members on a trip to the Peak District National Park.



STUDENT'S BOOK

The **Student's Book** includes the story, told in a unique way and taking into account the students' needs and level of language.

full-page colourful illustrations which facilitate understanding and are closely integrated with the text



ACTIVITY BOOK

The **Activity Book** includes a variety of exercises on each chapter, as well as a number of activities on the whole story and a multilingual glossary.

CHAPTER 10

A. Match the people with the sentences.

Professor Van Helbing Mina Harber Jonathan Harber Dr Seward Dracula

- Controlled the gypsies so that someone else could accomplish his task.
- Discovered the evil creature that had tried to destroy his life.
- Wrote a detailed account of what happened in case anything happened to him.
- Was finally destroyed and became a pile of dust.
- Was paid in advance to point out the direction of a specific place.

B. Find words in Chapter 10 that mean the same as:

- ending _____ (page 48)
- bravery _____ (page 48)
- food and drink in store _____ (page 48)
- arrived at a place _____ (page 48)
- happening very quickly _____ (page 50)
- the usual houses made _____ (page 50)
- great fear _____ (page 50)
- a place which offers protection _____ (page 52)
- weak and easily hurt _____ (page 52)
- so little or very small pieces _____ (page 54)

CHAPTER 7

D. Choose a, b, or c to complete the following sentences.

- At the police station they asked for my piece of _____
a. matter b. evidence c. situation
- The film was so good I couldn't _____ myself away from it to open the door.
a. tear b. situate c. put
- There is no _____ that Frank will win the race; he's the fastest.
a. doubt b. duty c. quest
- Some people believe that life _____ in some other planets.
a. survives b. exists c. transpires
- We were so hungry we had three pizzas _____ to the office.
a. forced b. forced c. delivered
- The room was empty for so long it was full of dust and _____.
a. cobwebs b. scratching c. worms

E. Complete the sentences with the correct form of the verbs in the box.

(International Phonetic Alphabet: /əˈɡreɪz/ 'agree', /həʊl/ 'hold', 'gather', 'suffer', 'surrender'

- We have not _____ our holidays yet. I have no idea where we will go.
- James spent the afternoon on the beach _____ sunbaths.
- Mr Jones had to take a pill because he _____ stomach on the boat.
- The film _____ the bank robbers are very strange.
- I still _____ that we go to a Chinese restaurant to have dinner.
- The criminal was arrested after _____ a policeman in the street.
- The doctor _____ the patient and found that he had a heart condition.
- A big celebration _____ in the school auditorium at the end of the school year.

multilingual glossary

various types of activities (comprehension, vocabulary, guided writing, prediction, etc.)

English	Greek	French	Italian	German	Spanish	Polish
CHAPTER 1						
agreement	ngw	acuerdo	traktat	traktat	acuerdo, pacto	traktat, porozumienie
appear	aparece	aparece	appare	erscheint	aparece	pojawia się
badly	mal	mal	mal	schlecht	mal	nie
buy	compro	acheter	comprare	kaufen	comprar	kupić
catch	capturo	attraper	prendere	fangen	capturar	łapać
cell	cello	cellule	cella	Zelle	celda	komórka
catching	capturo	atrapando	prendendo	fangend	capturando	łapiąc
cloud	nube	nuage	nube	Wolke	nube	chmura
concern	concerno	concerner	interessare	betreffen	concerner	dotyczyć
costly	caro	cher	caro	teuer	caro	drogi
discuss	discuto	discuter	discutere	diskutieren	discutir	discutować
do	hago	faire	fare	machen	hacer	robić
doed	muere	mourir	morire	sterben	morrir	umierać
disappear	desaparece	disparaître	scompare	verschwinden	desaparecer	zniknąć
disappear (to)	desaparece	disparaître	scompare	verschwinden	desaparecer	zniknąć
each other	el uno al otro	l'un l'autre	l'altro l'altro	gegenseitig	el uno al otro	jeden z drugiego
hear	oigo	entendre	sentire	hören	oír	słuchać
heat	calor	chaleur	calore	Hitze	calor	ciepota
light	luz	lumière	luce	Licht	luz	wielkość
fly	volar	voler	volare	fliegen	volar	lecieć
friendly	amigable	amical	amicabile	freundlich	amigable	przyjazny
great	grande	grand	grande	groß	grande	duży
grab	robar	voler	rubare	klauen	robar	wziąć
grate	raspa	gratter	grattare	kratzen	raspar	szarpać
gratefully	agradecido	remercié	grazioso	danke	agradecido	dziękujący

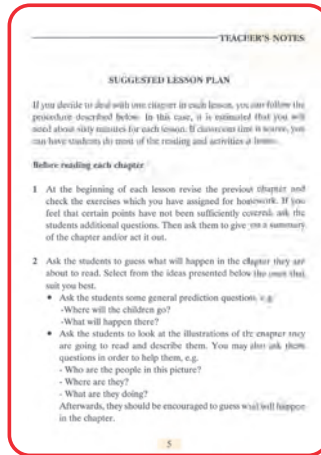
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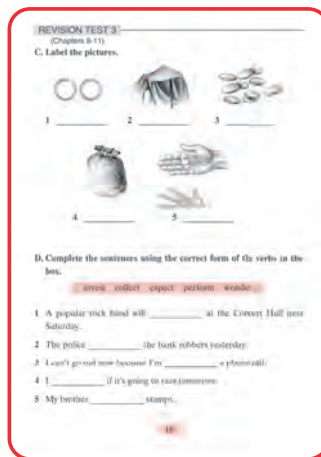


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